



Local Creative Youth Partnership

MAYO • SLIGO • LEITRIM

Creativity Matters



Strategy 2022 – 2025



msletb

Bord Oideachais agus Oiliúna
Mhsíoch Eo, Shligigh agus Liatroma
Mayo, Sligo and Leitrim
Education and Training Board

**Empowering and Nurturing
Young People to Achieve
their Creative Potential**



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Foreword

Local Creative Youth Partnership



I am delighted to present the first Strategic Plan of the Mayo, Sligo & Leitrim Local Creative Youth Partnership (LCYP). Mayo, Sligo and Leitrim ETB in partnership with National Youth Council of Ireland's (NYCI) National Youth Arts Programme, is honoured to have been selected along with five other Education and Training Boards

throughout the country to develop a Local Creative Youth Partnership (LCYP) for this region. This is a very exciting new development for the region where young people will be given the chance to express their right to be creative in ways that suit them.

The Local Creative Youth Partnerships are a key component of the Creative Youth Plan (2017) to enable the creative potential of every child and young person. In striving to achieve this, the four guiding principles of the Mayo, Sligo & Leitrim LCYP as outlined in this plan are accessibility, diversity, inclusion and partnership. These principles seamlessly align with the guiding ethos of MSLETB in providing those in our communities with opportunities for enhancing their learning, life and living. The positioning of the LCYP's within Education and Training Boards reinforces the commitment that ETB's have to developing and supporting the holistic educational and developmental needs of all learners in this region. As is evident throughout this plan the strategic positioning of Mayo, Sligo & Leitrim LCYP within the youth services section of MSLETB is vital to ensuring that the more marginalised communities within our region, communities where young people are too often living with economic and social disadvantage have an equal opportunity to be creative. Youthwork practice is informed by the five national outcomes for children and young people. It is these same principles that underpin the Creative Ireland Youth Plan (2017) in striving to expand all young people's access to creative initiatives and activities. Our LCYP is underpinned by the proposition that participation in cultural activity drives personal and

collective creativity, with significant implications for individual and societal wellbeing and achievement and it is on this basis that engaging effectively to reach and seldom heard young people will continue to be the main priority of this partnership.

One of the key principles of the Creative Ireland Creative Youth Plan 2017 is to ensure that the voice of young people is heard in both the development and delivery of all programmes. A core component of our LCYP is the ongoing consultation with children and young people across the three counties of Mayo, Sligo and Leitrim in ensuring that listening and responding to the voices of children and young people is the most vital and important aspect of this partnership. We will continue to ensure that the voice, ideas and opinions of children and young people remain centre-stage in all aspects of this partnership as it continues to grow and develop.

We in MSLETB will continue to work closely with the Department of Education, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Department of Children, Equality, Disability, Integration and Youth through HUB na nÓG in implementing this three-year plan to meet our shared goal of ensuring that all children and young people have the opportunity to realise their full creative potential.

I wish to thank our partners in the National Youth Council of Ireland, MSLETB Youth Officers, The LCYP Coordinator and the entire FET team in bringing about and developing this new and exciting initiative within Mayo, Sligo and Leitrim Education and Training Board.

Tom Grady
**Chief Executive Mayo, Sligo & Leitrim
Education and Training Board**





Foreword



We are delighted to share the strategic plan for the Mayo Sligo Leitrim Local Creative Youth Partnership (LCYP) with you. This strategy will guide the LCYP until 2025 and provide a roadmap for our creative journey with young people and the organisations that support them in Mayo, Sligo and Leitrim.

As a strategic partner in the LCYP, the National Youth Council of Ireland's National Youth Arts Programme is committed to working with the Mayo Sligo Leitrim LCYP to empower and nurture young people to achieve their creative potential. We look forward to putting young people's responses and ideas into action and building opportunities where young people can explore, develop and express their creativity, particularly those young people experiencing marginalisation. We undertake this journey in partnership with young people, placing our shared values of inclusion and collaboration at the heart of all LCYP activities.

We are grateful to all the young people, families, organisations and agencies who took part in the consultation for their invaluable contributions. We thank our consultant, Josephine Lally, for guiding the consultation process and shaping the strategic plan. A huge thanks to the Mayo Sligo Leitrim LCYP Coordinator, Nessa Cosgrove, for her tireless work furthering young people's access to creative activities in the region through the LCYP. We thank Creative Ireland, the Department of Education and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the financial support which has enabled the work of the LCYP. And thank you, as always, to The Arts Council and the Department of Children, Equality, Disability, Integration and Youth for their continued support of NYCI's National Youth Arts Programme.

We look forward to working with Mayo Sligo Leitrim ETB and the inspiring, creative young people in the region!

*Mary Cunningham,
CEO National Youth Council of Ireland*

NYCI National Youth Council of Ireland





Foreword



I feel very honoured and privileged to be at the infancy of the Mayo, Sligo and Leitrim Local Creative Youth Partnership. This exciting and forward-thinking initiative by the all-of-government Creative Ireland Programme is a wonderful opportunity for our region, where young people will be empowered to explore and nurture their own creative ability.

I want to pay a huge thanks to all of the young people who participated so enthusiastically in the consultations which informed this Strategic Plan. Without your input there would be no plan so I am very grateful! I also want to say a special thank you to all of your youth workers and supporters for their time and effort in facilitating these consultations.

A massive thank you to my MSLETB colleagues, especially the wonderful Youth Services team of Trevor Sweetman, Breda Ruane and Niamh Oliver and to Cormac Hanlon and all of the FET team for your ongoing support, encouragement and commitment to the professional development of the Mayo, Sligo & Leitrim LCYP. I also want to acknowledge the fantastic work of Mayo, Sligo and Leitrim Music Generation Programmes and I look forward to us working together on many more MSLETB creative youth projects.

I wish to thank our partners, The National Youth Council of Ireland and in particular, Rhona Dunnet for your boundless enthusiasm and wisdom regarding the strategic development and growth of the MSL LCYP.

Thank you to Josephine Lally our research consultant whose years of experience and expertise led to the successful development of this Strategic Plan. I want to pay a huge thanks to the other five LCYP Coordinators for your understanding, insight and advice and to Sarah Quigley from Hub na nÓg for ensuring that the voices of children and young people remain the central focus of the Local Creative Youth Partnerships.

I thank Creative Ireland, the Department of Education and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the financial support which has enabled the work of the Mayo, Sligo & Leitrim LCYP.

Finally, I want to take this opportunity to acknowledge the wonderful creative work achieved to date by young people in Mayo, Sligo and Leitrim in association with their respective County Arts Offices. I look forward to us collaborating together on many more projects into the future mar 'ar scáth a chéile a mhaireann na daoine'.

Nessa Cosgrove
Local Creative Youth Partnership Coordinator

Background to Local Creative Youth Partnerships

The Creative Ireland Programme is an all-of-government, culture-based initiative that emphasises the importance of human creativity for individual, community and national wellbeing. It is led by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The programme is grounded in the belief that every person has creative capacities, the development of which contributes to their personal wellbeing as well as to the general wellbeing of their communities.

In December 2017, Creative Youth – a Plan to Enable the Creativity of Every Child and Young Person was launched. Its ultimate aim is to deliver the Government's commitment to ensuring that every child in Ireland has practical access to tuition, experience and participation in music, drama, arts and coding.

The Creative Youth plan sets out a range of initiatives including the piloting of Local Creative Youth Partnerships (LCYPs) supported by the Department of Education (DoE) and the Department of Children, Equality, Disability, Integration and Youth (DCEDIY) through Hub na nÓg¹, led by and in partnership with Education and Training Boards (ETBs). The LCYPs are an important initiative of the Creative Youth Plan to enable the creative potential of every child and young person. They are intended to combine a wide range of resources to develop and provide out-of-school creative activities for children and young people that complement and work with the formal school settings.

As a result, the LCYPs are providing an opportunity for the ETBs to forge new partnerships and collaborations with their local cultural and creativity communities². The partnerships have formed networks which enable information sharing and collaboration between local creative youth service providers to bring about better use of existing resources, practices and initiatives in an ETB area.

Three LCYPs have been piloted since 2019 including Kerry ETB, Laois and Offaly ETB and Limerick and Clare ETB. In July 2021, Mayo Sligo Leitrim ETB along with Galway and Roscommon ETB and Cork ETB were successfully included in the piloting process.

A unique aspect of the LYCP delivery in Mayo, Sligo and Leitrim LCYP has been the partnership with the National Youth Council of Ireland (NYCI). The partnership was first founded in the establishment of the North West Arts Hub, a network of youth organisations paving pathways to the use of arts and creativity in supporting and involving young people in their own decision making and encouraging creativity.

Developing a Local Creative Youth Partnership

From the outset, LCYPs are required to involve children and young people in decision-making including the determining of LYCP strategic objectives, actions and intended outcomes. The views of children and young people on existing local provision, access to creative opportunities, gaps in provision and creative opportunities they would like for inclusion in the annual programme of each LYCP. Informed by Hub na nÓg³ and drawing on the principles of the Lundy Model⁴ (Appendix 1) our consultation with 360 young people provided significant information about young people's experience of creativity in our region.

¹ Hub na nÓg supports Government Departments, State agencies and non-government organisations to give children and young people a voice in decision-making on issues that affect their lives and is a centre of excellence on children and young people's participation in decision-making.

² <https://www.gov.ie/>

³ <https://hubnanog.ie/participation-framework/>

⁴ <https://ace.europa.eu/>



Our Consultation Outcomes

Our Consultation Outcomes

The majority of young people's perceptions of arts and creativity centred on 'traditional' forms of art/creativity such as painting, drawing, dancing and crafts.

"It's almost as if being creative is only for little children!"

Art, dance and music classes are the activities mostly available to young people in their communities. Most young people who talked to us said they enjoyed going to the cinema, sports, looking at or taking part in on-line creativity. The majority of those who take part in arts and creative opportunities participate in activities both inside and outside of school. Only a very small number of young people in our consultation identified a link between creativity and future economic sustainability and career opportunities.

Other key points raised by the young people included the lack of information and exposure to creative activities in their local communities, and for many young people they felt that creative programmes may not be "for someone like me". Furthermore many young people thought that a lot of creative events/programmes were not always relevant to their lives, their interests and the resources available to them.

Some of the barriers to creative engagement and participation that young people spoke about during the consultation included:

Friends did not take part.

Creative opportunities are not always available to them especially in a rural environment.

Lack of confidence in/acknowledgement of themselves as creators of art.

Lack of Information resulting in young people not knowing what opportunities are available to them

Parents/guardians not seeing the value of participation -"where will it lead?"

Young people can experience multiple barriers to participation in creative activities.

“It seems there is a stigma around the arts - it's not cool, a bit weird.... I think that's a huge factor for holding people back”

“Too many of the same art classes. Nothing different”

“I wish people knew it can be harder for kids with special needs to do the same as everyone else even if we all look the same and have the same ideas”

Young people said that they would like to take part in arts and creative opportunities in order to have fun, 'hang out' with friends, learn something new, meet other young people, and "help me be more confident".



Some creative ideas young people identified that they would like to see in our LYCP Plan include:



Supporters⁵ of young people (sample of 25 organisations) told us that the creative offer in the region is fragmented with poor visibility and low confidence amongst youth supporters and organisations in working through a creative lens.

Our consultation process has informed our Mayo, Sligo & Leitrim LCYP Strategy by identifying the barriers to young people's participation and engagement in out-of-school creativity across our three counties. Children, young people and their supporters pinpointed how organisations and support services working with children, young people and their wider communities should understand, and adequately resource young people's access to arts and creativity, including:

Increasing the capacity of art practitioners to work with children and young people.

Supporting 'Champions of Creativity' and organisational-wide awareness-raising of the personal benefits for children and young people in supporting and encouraging them to experience and participate in creative activities.

Arts bodies directly interfacing with children and young people, to actively listen and commission works created by young people themselves—"they are the future audiences, creators and participants in the arts and creative activities".

Reflecting the needs and strengths of our region identified as by its' children, young people and those supporting them, our LCYP vision and mission to guide our strategy in the years ahead is as follows:



**Empower
and nurture**
young people to achieve
their creative potential.

Build opportunities

In local communities where young people can explore, develop and express their creativity, with a particular focus on those experiencing marginalisation.

⁵Individuals and organisations that provide both formal and non-formal supports.



Our Guiding Principles

Creative Ireland established a set of principles to inform the implementation of the LCYPs, namely, that the voice of children and young people are heard and that partnership are the cornerstones in the development and delivery of the LYCPs. Guided by these principles and what young people and services told us during our consultation process, our LCYP guiding principles are:



Accessible:

Our LYCP will focus on improving young people's access to creative opportunities including and beyond the sphere of 'traditional' arts and creative programmes.

Accessible

Inclusive and Diverse:

Working from a rights based perspective, our LCYP programme of activities will work alongside and with young people and supporters in a diverse range of communities experiencing marginalisation, disadvantage and discrimination.

Inclusive

Collaborative:

Our LCYP will work in consultation with youth partners, their families, their communities and their support services, as well as collaborative working with existing and new creative sectors across and within sectors such as youth, education/training, arts, governmental, sports, health and wellbeing, climate action and enterprise partners.

Collaborative

Youth-Led:

This grounding principle will influence our decision making in planning, co-designing and leading the delivery and evaluation of all our programmes.

Youth-Led



Our Aims



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Our aims centre on three key priority areas:

01 | Exposure and Engagement:

To increase the range of creative experiences for and with young people aged 10 – 24 years, and their supporters with a particular focus on those experiencing marginalisation.

03 | Capacity and Collaboration:

To engage with those services that work with young people to build their confidence and capacity to use and model creative approaches

Mayo, Sligo
& Leitrim LCYP
Our Aims

01

02

02

02 | Promotion and Participation:

To ensure more information and opportunities are available to young people to participate in creative experiences and programmes.



Our **Actions**

Guided by our
consultation process
and our aims

our LCYP has identified the
following actions for
development and delivery

2022 – 2025.



1. Exposure & Engagement

To increase the range of creative experiences for and with young people aged 10 – 24 years, and their supporters with a particular focus on those experiencing marginalisation.

The majority of young people who took part in the consultation tend to live active lives, pursuing a range of interests and activities, including creative activities. However, most experienced barriers which prevented them from pursuing their interests as much as they would like. Consequently some young people felt excluded from what is on offer and what they felt others are experiencing. Young people also said that they wanted to be with their friends and have the opportunity to meet new people.

Young People said that “Having fun” was a defining reason for engagement.

Further reinforcements of young peoples’ distance from arts and creativity include:

- Based on our consultation with young people they felt that they often lack self-esteem and confidence to participate beyond the ‘safety’ of school boundaries, and leaving second level education can negatively diminish young people’s participation and engagement in creative activities.
- The consultation process found that children and young person felt that they should have the opportunity to create, participate in and experience a diverse range of high quality arts and creative activities. To achieve this children and young people thought that we must recognise their ‘everyday participation’ in ‘their arts and creativity’ such as through social media, the internet and TV, and re-evaluate how we engage them in creative opportunities.
- Young people and their supporters highlighted that parents/guardians own limited exposure and opportunity to participate in arts and creative activities results in a significant factor in preventing children and young people engaging in arts and creativity. Positive and proactive relationships with parents/guardians are vital if our LCYP is to ensure young people’s long-term participation and engagement in arts and creativity.
- Youth and community organisations felt the need to continue to widen contacts and broker relationships with partners including youth, health, disability, and sport sectors. Additional consultancy with young people with special education needs and disabilities, new communities, ethnic minority and the LGBTI+ communities should be core to the work of the LCYP over the coming years.

Objective(s):

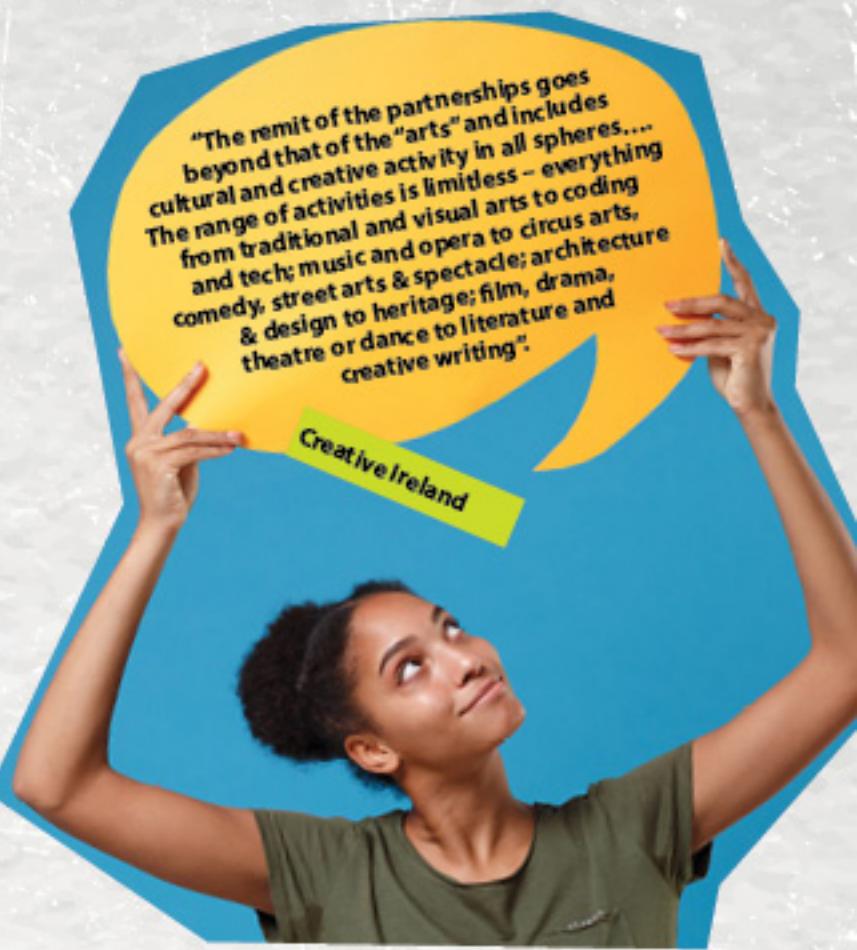
- The LCYP will offer children and young people opportunities to access and participate in creative activities through multiple avenues, and consider the potential role of youth settings in this context.
- The LCYP will bridge the gap and promote creativity and participation amongst 'older' young people (aged 16 – 24 years) who "have missed out" on earlier creative experiences.

Action(s):

- Deliver Community Outreach Taster Programmes to enhance exposure and explore children and young people's interests in different activities in the age range of 10 - 24 years from youth clubs, groups and organisations in rural, urban, and targeted areas. Creative activities will include such pursuits as drama, song, photography, tic-toking, music, murals, podcasting, radio skills, creative writing, and STEAM-related activities.
- Support the delivery of specialist workshops and creative programmes in response to local needs identified by young people.
- Provide creative opportunities with and for young people aged 16 – 24 years in collaboration with organisations already engaged with this age group.
- Explore the creative use of public spaces with young people and their communities to establish public art works, showcase and celebrate the creative expression of young people through arts.
- Deliver a holistic approach encompassing family and intergenerational activities through access events offered to generations.
- Establish a programme of collaborative funding models with artistic venue/provider partners throughout the region by provide funding/discounted access to arts/creative activities and transport options.

"The remit of the partnerships goes beyond that of the "arts" and includes cultural and creative activity in all spheres... The range of activities is limitless – everything from traditional and visual arts to coding and tech; music and opera to circus arts, comedy, street arts & spectacle; architecture & design to heritage; film, drama, theatre or dance to literature and creative writing".

Creative Ireland



2. Promotion & Participation

To ensure more information and opportunities are available to young people to participate in creative experiences and programmes.

Based on our consultation outcomes, the concepts of arts and creativity did not resonate with some young people. For the majority their perception of art and creative activities are of more traditional art and creative forms. In addition, art and creativity may not always be relevant to their lives.

This also reinforces their impression that the arts and creativity 'is not for someone like me'.



Further reinforcements of young peoples' distance from arts and creativity include:

- There exist significant socio-economic and cultural barriers across Counties Mayo, Sligo and Leitrim, concentrated in pockets of geographical areas and experienced by whole communities affected by economic, cultural and social marginalisation.
- The rural nature of the LCYP environment with 66% of the population living in rural areas impacts on ability to participate in a range of opportunities including arts and creative activities.
- For many young people their experience of arts and creativity occurred in the school environment particularly in the early years and primary levels. This experience often created positive memories, learning and well-being. However, as young people progressed through secondary school or left school art and creative opportunities were less available to them. Where participation did occur at second level it was deemed "unexciting" and often linked to an academic programme, limited to certain forms and not seen relevant to the lives of the young people.
- Knowing where to access and how to access information on creative opportunities was a key outcome of the young people's reflections, where 25.7% of survey respondents stating that they did not know where to find information on opportunities available to them.

Objective(s):

- Target young people living in communities experiencing marginalisation and disadvantage and ensure their role in the co-design of programmes – ‘seeing themselves as the creative person’.
- Adopt a peer-based approach targeting young people.
- Develop links with community organisations and work alongside them to provide creative opportunities with and for young people in their communities.
- Increase information resources for young people and their support services throughout the region.

Action(s):

- In collaboration with young people deliver a suite of creative programmes designed to nurture a life-long journey with creativity.
- Use social media platforms to promote and provide information in a coherent manner and develop an online space, providing updates, events as well as ideas and inspiration for young people in the region.
- Create a public promotion campaign specifically targeting young people in the region to promote arts and creative activities that highlights the possibilities and benefits arising from participation - the energy, wellbeing, economic and social benefits to young people and seek to raise awareness of their creativity including and beyond ‘the traditional’ arts offer.
- Share and support access art via social media to pique young people’s interest in arts and creativity.
- Showcase the LCYP activities, outcomes and possibilities annually at a regional level.
- Collaborate with our community-based partners to develop and deliver programmes at local community level, prioritising communities experiencing significant socio-economic and cultural challenges. In respect to the latter, services felt that arts and culture is a form of identity and a vehicle for celebrating and understanding other cultures.

3. Capacity & Collaboration

To engage with those services that work with children and young people to build their confidence and capacity to use and model creative approaches in youth, community and further education/training settings.

Based on our consultation, it is apparent that the use of arts practice and creativity in supporting young people in the region has been, to date, lacking in visibility (save for pockets of activity) and a coherent identity. There is a distinct lack of networks or information points, which is further complicated with organisations operating across multiple sectors.

"The young people in our consultation recognised that art and creativity are the activities they do at home and at school. It's about being creative and using your imagination, making things and performing".

Further reinforcements of young peoples' distance from arts and creativity include:

- There was a lack of confidence among organisations in working through a creative lens. Where organisations use a creative approach in supporting young people it is fragmented in approach. It is often driven by workers who have either undertaken training, have a personal interest or are encouraged by the impacts for young people of creative methodologies, observed amongst their colleagues/networks.
- Current infrastructure does not always facilitate knowledge/skills sharing or communication or opportunity for enhancing the engagement and participation of young people in creative experiences. Arts and creative activities often are dependent on funding that is short-term, stand alone and with poor visibility.
- Creative and arts practice lacks visibility and coherent identity and driven by "adults who feel that they know what we want".



Objective(s):

- Ensure that young people themselves are at the heart of developing and implementing LCYP creative activities by identifying children and young people's voices, their perceived aspirations, requirements and needs that inform, co-design and co-deliver our creative programmes.
- Establish an effective Local Creative Youth Partnership and sustainable collaborative approach that complements and enhances existing creative activity while responding to the needs of young people in fulfilling their creative potential.
- Enable information sharing and collaboration between the Mayo Sligo Leitrim ETB, local authorities, the non-formal education sector, family/community support services and youth services to forge new partnerships and relationships with the local creative sector. Develop creativity capacity building programmes for children and young people e.g. skills mentoring, youth and community leadership ensuring enhanced skills development across the region as the LCYP evolves.



Action(s):

- As the LCYP develops and implements its plan it will safeguard accessible mechanisms to ensure that the voices of young people, with particular focus on the inclusion on those from seldom heard groups, will identify key priorities on an annual basis, as well as monitor and evaluate LCYP progress.
- Establish a cross-sector Advisory Group that demonstrates and articulates the LCYP collective commitment to work together for and with young people and draw from key expertise from the MSLETB, the National Youth Council of Ireland, Statutory Sector, Voluntary & Community Sector and local creative practitioners.
- Explore the development of a youth arts module in formal education and training programmes in partnership with the MSLETB.
- Leverage funding and resources to maximise the benefits to promote creativity amongst young people across Counties Mayo, Sligo and Leitrim.
- Maximise synergies with other organisations to increase access funding and resources to improve young people's access, engagement and participation in creativity across the three counties.
- Ensure that the LCYP strategy is revised in the context of new policy, practice and funding opportunities and future-proof all our actions to allow the LCYP to pursue opportunities as they may arise over the life of our plan.
- Develop and deliver an annual training programme for youth/community organisations to enhance confidence and builds capacity in creative methodologies that promotes the use of creativity amongst youth and community supporting organisations.
- Promote relationships between arts bodies and young people to ensure that they actively listen to young people.



Appendix 1: Lundy Model of Participation



The Lundy Model of Participation was prominently featured and endorsed by the Irish Department of Children and Youth Affairs in their recent National Strategy on Children and Young People's Participation in Decision-Making (2015 – 2020).

The Lundy model of child participation:

This model was developed by academic Laura Lundy, Professor of international children's rights at the School of Education at the Queen's University of Belfast. Her model, detailed in a 2007 publication in the British Educational Journal, provides a way of conceptualising a child's right to participation, as laid down in Article 12 of the UN Convention on the Rights of the Child.² It is intended to focus decision-makers on the distinct, albeit interrelated, elements of the provision.

The four elements have a rational chronological order: space, voice, audience, influence.

The Lundy Model – Giving Young People a Voice

Source: <https://blog.eera-ecer.de/>







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Creativity Matters

Strategy 2022 – 2025

**Empowering and Nurturing
Young People to Achieve
their Creative Potential**



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Mayo, Sligo and Leitrim



An Roinn Teangeolaíochta, Cultúir,
Ealaín, Gastracháin, Spórt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



An Roinn Oideachais
Department of Education



An Roinn Leanúnach, Comhionannais,
Séacháin, Lánghairleochta agus Óige
Department of Children, Equality,
Disability, Integration and Youth

NYCI National
Youth
Council
of Ireland

Clár Ealaínach
Creative Ireland
Programme





**Local Creative
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Stráitéis 2022 – 2025



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Bord Oideachais agus Oiliúna
Mhsíoch Eo, Shligigh agus Liatroma
Mayo, Sligo and Leitrim
Education and Training Board

**Daoine Óga a Chumasú agus
Chothú chun Barr a gCumais
Cruthaitheachta a Bhaint Amac**





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Réamhrá do Phlean Straitéisearch an CÁÓI



Tá an-áthas orm an chéad Phlean Straitéisearch de chuid Chomhpháirtiocht Áitiúil Óige Ildánach (CÁÓI) Mhaigh Eo, Shligigh agus Liatroma a chur i láthair. Is mór an onóir do Bhord Oideachais agus Oiliúna Mhaigh Eo, Shligigh agus Liatroma, i gcomhpháirtiocht le Clár Náisiúnta Ealaion na nÓg, dár de chuid Chomhairle Náisiúnta Óige na hÉireann, gur roghnaíodh é i dteannta cúig Bhord Oideachais agus Oiliúna eile ar fud na tíre le Comhpháirtiocht Áitiúil Óige Ildánach (CÁÓI) a fhorbairt don réigiún. Is iontach go deo an fhorbairt nua seo don réigiún trina dtabharfar deis do dhaoine óga an ceart atá acu chun bheith cruthaitheach a chur i gniomh ar bhealaí a n-oirfidiú dóibh féin.

Is gné lámach de Phlean Óige Ildánach (2017) iad na Comhpháirtiochtai Áitiúla Óige Ildánach, pleán a bhfuil sé mar aidhm leis acmhainn chruthaitheachta an uile linbh agus duine óig a chumasú. Ag féachaint leis an aidhm seo a bhaint amach, is iad inrochtaineacht, ilchineálacht, ionchuimsitheacht agus comhoibriú na ceithre phrionsabail treorach atá ag CÁÓI Mhaigh Eo, Shligigh agus Liatroma, mar a leagtar amach sa phlean seo. Aillinteárla na prionsabail seo go héasca le héiteas treorach CÁÓI BOOMESL, is é sin chun deiseanna a chur ar fáil do dhaoine dár bpobail trina bhfeadfaidís cur lena gcuid foghlama, lena saol agus lena slí mhaireachtála. Le háit an CÁÓI laistigh de na Boird Oideachais agus Oiliúna, treisitear tiomantas na mBord Oideachais agus Oiliúna i leith forbairt a dhéanamh ar riachtanais iomlánaíocha oideachais agus forbartha na bhfoghlaimeoirí ar fad sa réigiún seo agus tacalocht a thabhairt dóibh. Mar is léir tríd an bplean seo, tá suí straitéisearch CÁÓI Mhaigh Eo, Shligigh agus Liatroma laistigh de rannóg na seirbhísí don óige in BOOMESL rithábhachtach dá chinntí go mbeidh deis chomhionann ag na pobail níos imeallaithe sa réigiún chun a bheith cruthaitheach, pobail ar minic na daoine óga atá iontu a bheith fací mhibhuntáiste eacnamaíochta agus shóisialta. Tá na cúig thoradh náisiúnta do leanáí agus daoine óga mar bhonn eolais faoi chleachtas maidir le hobair don aos óg. Is iad na prionsabail chéanna seo atá mar bhonn taca faoi Phlean Éire Ildánach don Óige (2017) chun féachaint le

feabhas a chur ar rochtain daoine óga ar thionscainmh agus gniomhaiochtaí cruthaitheachta. Is é an tuairim atá mar bhonn faoi CÁÓI MESL ná go gcuireann rannpháirtieachas i gniomhaiocht chultúir cruthaitheacht phearsanta agus chomhchoiteann chun cinn, agus go mbíonn tionchar nach beag aige sin ar fholláine agus gnóthachtáil an duine aonair agus na socháin, agus is de réir na tuisceana sin a mbeidh sé ina thosaíocht phriomhthábhachtach den chomhpháirtiocht seo fós go ndéanfar rannpháirtiocht eifeachtach chun teagmháil a dhéanamh le daoine óga nach gdoistear uathu go hiondúil.

Ceann de na priomhphrionsabail atá in Plean Éire Ildánach don Óige 2017 ná lena chinntí go gdoisfear ionchur daoine óga i bhforbairt na gdár ar fad agus i seachadadh na gclár sin chomh maith. Tá an comhairliúchán leanúnach le leanáí agus daoine óga ar fud Mhaigh Eo, Shligigh agus Liatroma ina ghné lámach den CÁÓI lena chinntí go gdoisfear glórtha leanáí agus dacine óga mar an ghné is tábhachtáil den chomhpháirtiocht seo. Leanfaimid dá chinntí go mbeidh túis áite ag ionchur, tuairimí agus barúlacha leanáí agus daoine óga i ngach gné den chomhpháirtiocht seo de réir mar a bheidh sí ag fás agus ag forbairt.

Leanfaimid in BOOMESL d'obair a dhéanamh go dlúth leis an Roinn Oideachais, an Roinn Turasóireachta, Cultúir, Ealaion, Gaeltachta, Spórt agus Meán agus leis an Roinn Leanaí, Comhionannais, Michumais, Lánpháirtiochta agus Óige trí Hub na nÓg chun an pleán trí bliana seo a chur i bhfeidhm chun ár sprioc comhroinnt a bhaint amach; is é sin go mbeidh deis ag an uile leanbh agus duine óg barr a n-acmhainne cruthaitheachta a bhaint amach.

Ba mhaithe liom buiochas a ghabháil lenar gcomhpháirtithe i gComhairle Náisiúnta Óige na hÉireann, Oifigigh Óige BOOMESL, an Comhordaitheoir CÁÓI agus an fhoireann Ardóideachais agus Oiliúna ar fad as an tionscnamh nua iontach seo a thabhairt isteach agus a fhorbairt taobh istigh de Bhord Oideachais agus Oiliúna Mhaigh Eo, Shligigh agus Liatroma.

Tom Grady
**Priomhfeidhmeannach Bhord Oideachais
agus Oiliúna Mhaigh Eo, Shligigh agus Liatroma**



msletb

Bord Oideachais agus Oiliúna
Mhaigh Eo, Shligigh agus Liatroma
Mayo, Sligo and Leitrim
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Réamhrá



Tá ríméad orainn an plean straitéiseach do Chomhpháirtiocht Áitiúil Óige Ildánach Mhaigh Eo, Shligigh agus Liatroma a roinnt leis an saol mór. Beidh an straitéis seo ina treoir don CÁÓI go dtí an bhliain 2025 agus cuirfear treochlár ar fáil leis dár n-aistear cruthaitheach le daoine óga agus leis na heagraiochtaí a thacaonn leo i Maigh Eo, i Sligeach agus i Liatroim.

Mar chomhpháirtí straitéiseach sa CÁÓI, tá Comhairle Náisiúnta Óige na hÉireann, tríd an gClár Náisiúnta Ealaíon na nÓg, tiomanta do bheith ag obair le CÁÓI Mhaigh Eo, Shligigh agus Liatroma chun daoine óga a chumasú agus a chothú chun barr a n-acmhainne cruthaitheachta a bhaint amach. Táimid ag súil le beart a dhéanamh de fhreagraí agus tuairimí daoine óga agus deiseanna a chruthú ina mbeidh daoine óga in ann a gcuid cruthaitheachta a iniúchadh, a fhorbairt agus a chur in iúl, go háirithe i gcás daoine óga a ndéantar imeallú orthu. Tugaimid faoin aistear seo i dteannta daoine óga, agus tugaimid áit lárnach don ionchuimsitheacht agus don chomhoibriú, ár luachanna comhroinnte, i ngach gníomhaiocht de chuid an CÁÓI.

Táimid buioch de na daoine óga, na teaghlaigh, na heagraiochtaí agus na gníomhaireachtaí ar fad a ghlac páirt sa chomhairliúchán as an méid ríluachmhar a chuir siad leis an bpróiseas. Gabhaimid buiochas le Josephine Lally, an sainchomhairleoir a d'ibriugh linn, as an bpróiseas comhairliúcháin a threorú agus an plean straitéiseach a mhúnlú. Buiochas mór le Comhordaitheoir CÁÓI Mhaigh Eo, Shligigh, Liatroma, Nessa Cosgrove, as an obair dhiograiseach a rinne sí chun rochtain daoine óga ar ghníomhaiochtaí cruthaitheachta sa réigiún a fheabhsú tríd an CÁÓI. Gabhaimid buiochas le Éire Ildánach, leis an Roinn Oideachais agus leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán as an tacailocht airgeadais lena cumasaíodh obair an CÁÓI. Agus, mar is gnách, buiochas leis an gComhairle Ealaíon agus leis an Roinn Leanaí, Comhionannais, Míchumais, Lánpháirtlocta agus Óige as an tacailocht leanúnach a chuireann siad ar fáil do Chlár Náisiúnta Ealaíon na nÓg le Comhairle Náisiúnta Óige na hÉireann.

Táimid ag súil le bheith ag obair le BOO Mhaigh Eo, Shligigh agus Liatroma agus leis na daoine óga cruthaitheacha spreagúla sa réigiún!

*Mary Cunningham,
POF Comhairle Náisiúnta Óige na hÉireann*

NYCI
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Réamhrá



Is mór an onóir agus pribhléid dom baint a bheith agam le fiorthús Chomhpháirtiocht Áitiúil Óige Ildánach Mhaigh Eo, Shligigh agus Liatroma. Is iontach an deis an sárthionscnamh fadhbhreathnaitheach seo don réigiún seo againne, trína gcumasófar daoine óga chun a n-acmhainn chruthaitheachta a iniúchadh agus a chothú.

Is mian liom buiochas mór a ghabháil leis na daoine óga ar fad a ghlaic páirt go fonnmar sna comhairliúcháin a rinne eolas don Phlean Straitéiseach seo. Murach an ionchur sin, ní bheadh an plean seo ann ar chor ar bith, agus mar sin, tá mé an-bhuioch! Ba mhaith liom buiochas ar leith a ghlacadh leis na hoibrithe óige agus tacadóirí ar fad atá agaibh as an am agus iarracht a chuir siad isteach chun na comhairliúcháin seo a éascú.

Buiochas mór le mo chomhghleacaithe in BOOMESL, go háirithe an fhoireann iontach do Sheirbhísí don Óige, is iad sin Trevor Sweetman, Breda Ruane agus Niamh Oliver agus buiochas chomh maith leis an bhfoireann Breisoideachais agus Oiliúna as an tacailocht, spreagadh agus tiomantas leanúnach i leith fhorbairt ghairmiúil CÁÓI Mhaigh Eo, Shligigh agus Liatroma. Ba mhaith liom aitheantas a thabhairt don sárobair atá déanta tri Chláir Ghlúin an Cheoil i Maigh Eo, Sligeach agus Liatroim agus tá mé ag súil le bheith ag obair le chéile ar go leor tionscadal óige ildánach eile de chuid BOOMESL.

Ba mhaith liom buiochas a ghabháil lenár gcomhpháirtithe, Comhairle Náisiúnta Óige na hÉireann, agus go háirithe le Rhona Dunnet as an diograis agus críonnacht gan teorainn a léirigh sí i leith fhorbairt agus fhás CÁÓI MESL.

Go raibh mile maith ag Josephine Lally, an comhairleoir taighde atá againn, ar tháinig forbairt rathúil ar an bPlean Straitéiseach seo mar thoradh ar a cuid taithí agus saineolais. Is mian liom buiochas mór a ghabháil leis an gcúigear Comhordaitheoirí CÁÓI eile as an tuiscint a léirigh sibh agus an léargas agus comhairle a thug sibh agus le Sarah Quigley ó Hub na nÓg as a chinntíú go mbeadh glórtha leanáil agus daoine óga mar phríomhchúram na gComhpháirtiochtáí Áitiúla Óige Ildánach i gcónai.

Gabham buiochas le Éire Ildánach, leis an Roinn Oideachais agus leis an Roinn Turasóireachta, Cultúir, Ealaón, Gaeltachta, Spóirt agus Meán as an tacailocht airgeadais a chumasáigh obair an CÁÓI.

Mar fhocal scoir, ba mhaith liom an deis seo a thapú chun aitheantas a thabhairt don obair chruthaitheach den scóth a baineadh amach go dtí seo ag daoine óga i Maigh Eo, i Sligeach agus i Liatroim i gcomhar leis na hOfiúid Ealaón atá acu faoi seach. Táim ag tnúth le comhoibriú a dhéanamh lena chéile ar go leor tionscadal eile amach anseo, mar gur ar scáth a dhéile a mhaireann na daoine.

Nessa Cosgrove
Comhordaitheoir Chomhpháirtiocht Áitiúil Óige Ildánach

Cúlra do Chomhpháirtíochtaí Áitiúla Óige Ildánach

Is ionann Clár Éire Ildánach agus tionscnamh uile-rialtais atá bunaithe ar cultúr, lena gcuirtear béis ar an tábhacht a bhaineann le cruthaitheacht an duine i gcomhthéacs folláine an duine aonair, an phobail agus an náisiún. Is faoi stiúir na Roinne Turasóireachta, Cúltúir, Ealaíon, Gaeltachta, Spórt agus Meán atá an clár. Is é an tuairim is bunús don chlár ná go bhfuil acmhainn cruthaitheachta san uile dhuine, agus go gcuirtear le folláine an duine féin nuair a fhobraitear an acmhainn sin, mar aon le folláine ghinearálta a phobail.

I Nollaig na bliana 2017, seoladh Óige Ildánach – Plean chun Cruthaitheacht gach Linbh agus Duine Óig a Chumasú. Is é an aidhm fhioriomlán atá leis ná beart a dhéanamh de thiomantas an Rialtais chun a chinntí go mbeadh rochtain phraictiúil ag gach leanbh in Éirinn ar theagasc, taithí agus rannpháirtiocht i ndáil le ceol, le drámaíocht, leis na healaíona agus le códú.

Leagtar amach réimse tionscnamh sa phlean Óige Ildánach, lena n-áirítear cur i bhfeidhm na gComhpháirtíochtaí Áitiúla Óige Ildánach (CÁÓInna) ar bhonn piolótach, arna thacú ag an Roinn Oideachais (RO) agus ag an Roinn Leanaí, Comhionannais, Michumais, Lánpháirtiochta agus Óige (RLCMLÓ) trí Hub na nÓg¹. Tá na CÁÓInna faoi stiúir na mBord Oideachais agus Oiliúna (BOOnna) agus á reáchtáil i gcomhpháirtiocht leo. Is tionscnamh tábhachtach de Phlean Óige Ildánach iad na CÁÓInna d'fhorbairt acmhainn cruthaitheachta gach uile linbh agus duine óig a chumasú. Tá sé i gceist go mbainfi leas as raon leathan acmhainní chun gníomhaíochtaí cruthaitheacha taobh amuigh den scoil a fhobairt agus a chur ar fáil do leanai agus do dhaoine óga a bheadh ag teacht le gníomhaíochtaí an chomhthéacs fhóirmíúil scoile agus a chuirfeadh leo.

Dá thoradh sin, tá deis á curar fáil do na Boird Oideachais agus Oiliúna trí bhithin na CÁÓInna chun comhpháirtíochtaí agus comhshaothair nua a chur ar bun leis na pobail cultúir agus cruthaitheachta i gceantair áitiúla na mBOOnna². Tá lónraí bunaithe ag na comhpháirtíochtaí trána gcumasaítear fainnéis a roinnt agus comhoibriú a dhéanamh idir soláthróiri seirbhísí óige ilidánach áitiúla chun go mbainfi leas níos fearr as acmhainní, cleachtais agus tionscnaimh atá ar fáil cheana i gceantar Boird Oideachais agus Oiliúna.

Cuireadh trí CÁÓI ar bun ar bhonn piolótach ón mbliain 2019 i leith, lena n-áirítear BOO Chiarraí, BOO Laoise agus Uíbh Fhailí agus BOO Luimnigh agus an Chláir. I mí lúil na bliana 2021, cuireadh BOO Mhaigh Eo, Shligigh agus Liatroma, mar aon le BOO na Gaillimhe agus Ros Comáin agus BOO Chorcaí, isteach sa phróiseas piolótach.

Is gné ar leith de sheachadadh an CÁÓI i Maigh Eo, Sligeach agus Liatroim é an chomhpháirtiocht le National Youth Council of Ireland (NYCI). Bunaíodh an chomhpháirtiocht i dtosach in ionad Mhol Ealaíon an Iarthuaiscirt, lónra d'eagraíochtaí óige atá ag réiteach bealaí chun na healaíona agus an chruthaitheacht a úsáid chun tacú le daoine óga freagracht a ghlacadh as a gcinnteoireacht féin agus páirt a ghlacadh inti, agus atá ag spreagadh na cruthaitheachta.

Comhpháirtiocht Áitiúil Óige Ildánach a Fhorbairt

Ó fhiorthús an phróisis, éilitear ar CÁÓInna páirt a thabhairt do leanai agus do dhaoine óga i próisis cinnteoiríreachta, lena n-áirítear cuspóirí straitéisearcha, gníomhartha agus torthaí beartaithe an CÁÓI a shocrú. Bailítear tuairimí leanai agus daoine óga maidir leis an soláthar áitiúil atá ann cheana, rochtain ar dheiseanna cruthaitheachta, bearnaí sa soláthar agus deiseanna cruthaitheachta ar mhaith leo a bheith san áireamh i gclár bliantúil gach CÁÓI. Fuarhas fainnéis suntasach i dtaobh taithí daoine óga ar an gcruthaitheacht sa réigiún seo tríd an gcomhairliúchán a d'eagraíomar le 360 daoine óga, a raibh Hub na nÓg³ ina bonn eolais dō agus ar baineadh leas as prionsabail Mhúnla Lundy⁴ (Aguisín 1) chun eolas a dhéanamh dō.

1. Trí Hub na nÓg, facaitear le Ranna Rialtais, gníomhaíochtaí Stáit agus sagraíochtaí neamhrialtasach deis a thabhairt do leanai agus do dhaoine óga ionchar a bheith acu as chinnteoiríreachta i ndáil le sinchealbhanna a mbíodh ionchar acu ar a scil, agus is ionad barr feabhsú é Hub na nÓg maidir le rannpháirtiocht leanai agus daoine óga i gcomhpháirtiocht.

2. <https://www.gov.ie/>

3. <https://hubnanog.ie/participation-framework/>

4. <https://ec.europa.eu/>

Torthaí ár gComhairliúcháin

Torthaí ár gComhairliúcháin

Bhí dearthaí fhormhór na ndaoine óga ar ealaín agus ar an gruthaitheacht bunaithe ar chineálacha 'traidisiúnta' ealaíne/gruthaitheachta, amhail péintéireacht, líniocht, damhsa agus ceardaiocht.

"Cheapfá gur do pháistí beaga amháin atá an chruthaitheacht!"

Is iad ranganna ealaíne, damhsa agus ceoil na gniomhaiochtaí is mó a bhfuil fáil ag daoine óga orthu ina bpobal. Dúirt an chuid is mó de na daoine óga a labhair linn go dtaitníonn an phictiúrlann, spórt agus cineálacha cruthaitheachta an líne leo – idir bheith ag breathnú ar chíúrsáil cruthaitheachta ar líne agus a bheith ag glacadh páirt iontu. Maidir leis na daoine óga a ghlaicann páirt i ndeiseanna ealaíon agus cruthaitheachta, bionn an chuid is mó acu rannpháirteach i ngniomhaiochta laistigh den scoil agus lasmuigh di arao. Ni raibh ach lion fiorbheag daoine óga sa chomhairliúchán a d'aithin nasc idir an chruthaitheacht agus inbhuanaitheacht eacnamaiochta agus deiseanna gairme amach arseo.

Arna priomhphointeile a d'ardaigh na daoine óga, áiriodh an easpa faisnéise faoi ghníomhaiochtaí cruthaitheachta sa phobal áitiúil agus an easpa teaghmhála leo, agus i gcás go leor de na daoine óga, chreid siad nach "do dhuine de mo leithéidse" dáir chruthaitheachta. Anuas air sin, cheap go leor daoine óga go mbíonn go leor imeachtaí/clár ann nach mbíonn ábhartha dá saol, dá gcuid spéiseanna agus do na hacmhainní a bhíonn ar fáil dóibh.

Ar na baic ar rannpháirtíocht agus rannpháirteachas cruthaitheachta ar thagair na daoine óga dóibh le linn an chomhairliúcháin, áirfodh:

Nach mbíonn cairde rannpháirteach.

Nach mbíonn deiseanna cruthaitheachta ar fáil dóibh i gcónai, go háirithe i dtimpeallacht tuaithe.

Easpa muiníne astu féin mar chruthaitheoirí ealaíne/gan an t-aitheantas sin a thabhairt dóibh féin.

Easpa faisnéise a d'fhágann nach mbíonn daoine óga ar an eolas faoi na deiseanna atá ann dóibh

Tuismitheoirí/caomhnóirí nach dtugann luach do rannpháirteachas – "céard a thiocfaidh as?"

Is féidir an iliomad bac a bheith ar dhaoine óga i ndáil le rannpháirteachas i ngniomhaiochtaí cruthaitheacháin.

"Is cosúll go bhfull náire ag balint leis na healaíona – nil siad cílálta, tá siad cineáillín aisteach... Sílim gur chuid mhór den chíos é sin go mbíonn drogall ar dhaoine balint a bheith acu leo".

"An iomarca ranganna ealaíne den chineál céanna. Dada éagsúil".

"Is maig nach dtulgeann daoine go mbíonn sé níos deacra ar pháistí a bhfull riachtanais speisialta acu na rudai céanna a dhéanann gach duine ellea dhéanamh, fiúmás rud é go bhfull an chuma chéanna oralinn ar fad agus go bhfull na smaointe céanna againn".

Dúirt daoine óga gur mhaith leo páirt a ghlaicadh i ndeiseanna ealaíon agus cruthaitheachta d'fhoinn spraoi a bheith acu, chun bheith 'ag crochadh thart' le cairde, chun rud éigin nua a fhoghlaim, chun bualadh le daoine óga eile agus chun "cuidiú liom a bheith níos muiníni".

Ar na smaointe maidir le cruthaitheacht a d'ainthin na daoine óga gur mhaith leo a fheiceáil i bplean CÁOI Bhord Oideachais agus Oiliúna Mhaigh Eo, Shligigh agus Liatroma, áiritear:



D'ínis tacadóiri 5 daoine óga dúinn (sampla 25 eagraíochta) go mbíonn an méid a chuirtear ar fáil sa réigiún ó thaobh gníomhaiochta cruthaitheachta de briste, gan leanúnachas gan feiceáil agus nach mbíonn mórán muiníne ag tacadóiri agus eagraíochtaí óige as bheith ag baint leas as cur chuige atá bunaithe ar an gcruthaitheacht ina gcuid oibre.

Rinne ár bpróiseas comhairliúcháin eolas do Straitéis CÁOI Mhaigh Eo, Shligigh & Liatroma trí na baic a bhíonn roimh rannpháirtreachas agus rannpháirtlocht daoine óga sa chruthaitheacht lasmuigh den scoil ar fud na trí chontae a shainainthint. Leag leanáí, daoine óga agus a dtacadóiri mear ar an mbealach go direach ar cheart d'eagraíochtaí agus do sheirbhísí taclochta a bhíonn ag obair le leanáí, daoine óga agus a bpobail i gcoitinne tuiscint a fháil ar rochtain daoine óga ar na healaíona agus ar an gcruthaitheacht, agus acmhainní leordhóthanacha a chur ar fáil dóibh. Is éard a bhí i gceist leis an mbealach seo ná:

Acmhainn cleachtóirí ealaíne chun bheith ag obair le leanáí agus daoine óga a mhéadú.

Tacú le 'Cosantóiri Cruthaitheachta' agus feasacht a mhúscailt ar fud na heagraíochta maidir leis na buntaistí pearsanta a bheidh do leanáí agus daoine óga de thoradh a bheith ag tacú leo agus á spreagadh chun bheith páirteach i gníomhaiochtaí cruthaitheacha.

Comhlacthái ealaíon a bheith ag idirphlé le leanáí agus le daoine óga go direach chun éisteacht go gníomhach leo agus chun obair ar na cruthú ag daoine óga iad féin a choimisiúnú - "Is iad sin lucht leanúna, cruthaitheoirí agus rannpháirtithe na n-ealaíon agus na cruthaitheachta don ama atá le teacht".

Le riachtanais agus láidreachtaí an réigiún seo á gcur sa áireamh, mar a shainainthín leanáí, daoine óga agus tacadóiri daoine óga an réigiún iad, is é seo a leanas fis agus misean CÁOI MESL chun an straitéis atá againn a threorú sna blianta atá amach romhainn:



Daoine Óga a Chumašú

agus a Chothú chun Barr a
gCumáis Cruthaitheachta a
Bhaint Amach

Deiseanna a chruthú

I bpobail áitiúla, áit ar féidir le daoine óga an chruthaitheacht atá lontu a iniúchadh, a fhorbairt agus a chur in iúl, le béim ar leith orthusan a ndéantar imeallú orthu.



Ár bPrionsabail Threoracha

Bhunaigh Éire Ildánach straith prionsabal chun eolas a dhéanamh do chur i bhfeidhm na CÁÓInna, is iad sin go n-éistfi le glór leanáí agus daoine óga agus go mbeadh comhpháirtiocht ina bonnchloch d'fhorbairt agus do chur ar fáil na CÁÓInna. Leis na prionsabail sin agus an méid a d'ínis na daoine óga agus seirbhísí ábhartha dúinn le linn an chomhairliúchán mar threoir againn, is iad na prionsabail threoracha atá againn ná:



Inrochtaineacht:

Beidh CÁÓI Mhaigh Eo, Shligigh agus Liatroma dirithe ar rochtain daoine óga ar dheiseanna cruthaitheachta a fheabhsú, le réimse na gdár éalaion agus cruthaitheachta 'traidisiúnta' san aireamh agus tuilleadh thar an réimse sin.



Ionchuimsitheacht agus Ilchineálacht:

Le béim ar chearta inár gcuid oibre, beidh daoine óga agus a tacadóirí i réimse leathan pobal a bhfuil taithí acu ar imeallú, míbhuntáiste agus idirdhealú lármach do chlár gniomhafochtai CÁÓI agus páirteach ann.



Comhoibriú:

In CÁÓI Mhaigh Eo, Shligigh agus Liatroma, beifear ag obair i gcomhar le comhpháirtithe óga, a dtéaghláigh, a bpobal agus a seirbhísí tacaíochta, maraon le obair chomhoibrioch le hearnálacha cruthaitheachta nua agus cinn atá ann cheana, agus laistigh d'earnálacha amhail earnáil na hóige, oideachas/oiliúint, na healaifona, an rialtas, spórt, sláinte agus folláine, gniomhú ar son na haeráide agus comhpháirtiochtai fiontraíochta.



Treoraithe ag an óige:

Imreoidh an prionsabal ceannródaíoch seo tionchar ar chinnteoiréacht an CÁÓI i ndáil le seachadadh agus measúnú chláir uile an CÁÓI a phleanáil, a chomhdhearadh agus a stiúradh.

Inrochtaineacht

Ionchuimsitheacht

Comhoibriú

Treoraithe



Ár nAidhmeanna



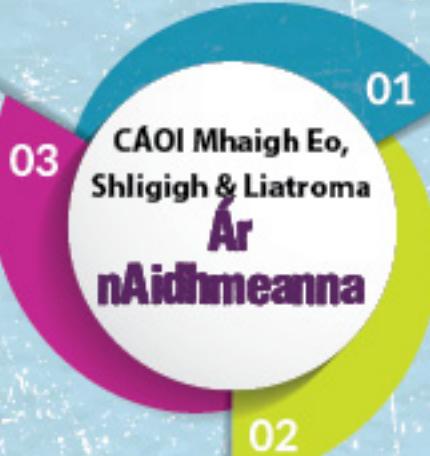
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Tá aidhmeanna CÁOI Mhaigh Eo, Shligigh agus Liatroma thíos le
ar thrí phriomhréimse tosaíochta:

01 Teagmháil agus Rannpháirtíocht:
Chun méadú a chur ar an réimse deiseanna
chruthaitheachta atá ar fáil do dhaoine óga idir 10 –
24 bliana d'aois agus a tacadóiri agus a dhéantar in
éineacht leo, agus béisim ar leith orthusan a ndéantar
imeallú orthu.

**03 Acmhainn agus
Comhoibriú:**

Chun dul i dteagmháil leis
na seirbhísí sin a oibríonn le
daoine óga d'fhoinn muinín
agus acmhainn a chothú chun
úsáid a bhaint as cuir chuige
chruthaitheacha i suíomhanna
óige, pobail, breisoideachais/
oliúna, agus chun na cuir
chuige sin a mhúnlú sna
comhthéacsanna sin.



**02 Cur Chun Cinn agus
Rannpháirteachas:**

A chinntíú go mbeidh níos mó
faisnéise agus deiseanna ar fáil
do dhaoine óga chun bheith
rannpháirteach in eispéiris agus
i gcláir chruthaitheachta.



Ár nGníomhartha

Leis an
**bpróiseas comhairliúcháin
agus ár n-aidhmeanna**

mar threoir againn, tá na gníomhártha
seo a leanas aitheanta ag CAÓI Mhaigh Eo,
Sbhligigh agus Liatroma dák bhforbairt agus
dá gcur ar fáil sa tréimhse

2022 – 2025.



1. Teagháil & Rannpháirtfacht

Chun méadú a chur ar an réimse deiseanna cruthaitheachta atá ar fáil do dhaoine óga idir 10 – 24 bliana d'aois agus a tacadóirí agus a dhéantar in éineacht leo, agus béisim ar leith orthusan a ndéantar imeallú orthu.

Bionn saol gníomhach ag formhór na ndaoine óga a ghlac páirt sa chomhairliúchán, agus tá réimse spéiseanna agus gníomhaíochta a dtugann siad fúthu, gníomhaíochtaí cruthaitheacha san áireamh. Mar sin féin, bionn constaici roimh an gcuid is mó acu a chuireann cosc orthu a bheith ag tabhairt faoi na spéiseanna sin a mhéad agus ar mhaith leo. Dá bhí sin, bhráith roinnt daoine óga go mbíonn siad coinnithe amach as an méid a bhíonn ar fáil agus as an méid a bhíonn á dhéanamh ag daoine eile. Dúirt na daoine óga freisin go mbíonn siad ag iarradh a bheith in éineacht lena gcairde agus deis a bheith acu casadh le daoine nua freisin.

Dúirt Daoine Óga go raibh “spraoi a bheith acu” ina phrfomhchúis le rannpháirtfacht.

Ar na cùiseanna eile a dhaingnigh coimhthíos daoine óga leis na healaíona agus leis an gcruthaitheacht, áiríodh a leanas:

- Bunaithe ar an gcomhairliúchán a rinneamar le daoine óga, chreid go leor acu nach raibh an féinmheas ná an muinín acu chun páirt a ghlacadh taobh amuigh de ‘shábháilteacht’ theorainneacha na scoile, agus is minic a théann rannpháirteachas agus rannpháirtfacht daoine óga i ngníomhaíochtaí cruthaitheachta i léig nuair a fhágann siad an córas oideachais dara leibhéal.
- Tríd an bpróiseas comhairliúcháin, fuarthas amach go raibh na leanáí agus daoine óga den tuairim gur cheart dóibh an deis a bheith acu réimse ilchineálach gníomhaíochtaí ardchaighdeáin ealaíon agus cruthaitheachta a chruthú agus a bhlaisteadh agus páirt a ghlacadh iontu. D’fhonn é sin a bhaint amach, chreid na leanáí agus na daoine óga nár mhór dúinn aitheantas a thabhairt don ‘rannpháirteachas laethúill’ in a gcuide ealaíon agus cruthaitheachta, amhail na healaíona agus an chruthaitheacht a bhaineann leis na meáin shóisialta, an idirlíon agus an teilifís, agus athmheasúnú a dhéanamh ar mar a tharraingímid isteach i ndeiseanna cruthaitheachta iad.
- Thug daoine óga agus a gcuid tacadóirí le fios go mbíonn baint läidir idir tuismitheoirí/caomhnóirí nach raibh ach teagháil theoranta acu leis na healaíona agus le gníomhaíochtaí cruthaitheachta nó deis theoranta páirt a ghlacadh iontu agus bac a bheith ar leanáí agus daoine óga teagháil a bheith acu féin leis na healaíona agus leis an gcruthaitheacht.
- Chreid eagraíochtaí óige agus pobail go bhfuil gá ann le leanúint de bheith ag cur le lion na dteagháilaithe i gcónai agus idirghabháil a dhéanamh chun caidrimh a chothú le comhpháirtithe nua, lena n-airitear in earnálacha na hóige, na sláinte, an mhichumais agus an spóirt. Ba cheart comhairliúchán breise le daoine óga a bhfuil riachtanais speisialta oideachais orthu, le pobail nua, le mionlaigh eitneacha agus le pobail LADTI+ a bheith lámach d’obair an CÁÓI sna blianta atá amach romhainn.

Cuspóir(0):

- Cuirfidh an CÁÓI deis ar fáil do leanáí agus do dhaoine óga chun teacht ar ghníomhaiochtaí cruthaitheachta agus chun páirt a ghilcadh iontu ar roinnt bealaí éagsúla, agus déanfaidh an CÁÓI machnamh ar an ról a d'fhéadfadh a bheith ag suiomhanna óige sa chomhthéacs sin.
- Déanfaidh an CÁÓI an bhearna a dhruidim chun an chruthaitheacht agus rannpháirteachas a chur chun cinn i measc daoine óga 'nios sine' (iad sin idir 16 - 24 mbliana) a "chaill amach" ar dheiseanna cruthaitheachta roimhe seo.

Gníomhartha:

- Blaschláir For-rochtana Pobail a chur ar fáil chun teagmháil a fheabhsú agus chun spéis leanáí agus daoine óga i gníomhaiochtaí éagsúla a fhiosrú. Daoine óga idir 10 - 24 bliana d'aois a bhaineann le clubanna, grúpaí agus eagraiochtaí óige i gceantair thuaithe, i gceantair chathracha agus i gceantair spriocdhírithe a bheidh sna daoine óga sin. Áireofar ar na gníomhaiochtaí cruthaitheacha gníomhaiochtaí amhail drámaiocht, amhránaiocht, grianghrafadóireacht, úsáid chruthaitheach tic-tok, ceol, műrphictiúir, podchraoltóireacht, scileanna raidió, scribhneoireacht chruthaitheach agus gníomhaiochtaí a bhaineann le STEAM (Eolaiocht, Teicneolaiocht, Innealtóireacht, Ealaíona agus Matamaitic).
- Tacú le soláthar ceardlann speisialtóra agus clár cruthaitheachta mar fhreagairt ar na riachtanais áitiúla arna sainaithint ag daoine óga.
- Deiseanna cruthaitheachta a chur ar fáil do dhaoine óga idir 16 - 24 mbliana d'aois, agus i dteannta na ndaoine óga sin, i gcomhar le heagraiochtaí a bhíonn ag plé leis an aoisghrúpa sin cheana fein.
- Iniúchadh a dhéanamh ar úsáid chruthaitheach spásanna poiblí le daoine óga agus a bpobal chun saothair ealaíne poiblí a chruthú, agus chun léiriú cruthaitheach daoine óga tríd na healaíona a chur os comhair an phobail agus a cheiliúradh.
- Leas abhaintas curchuige ionlánáioch trína g cuimseofaí gníomhaiochtaí teaghlaigh agus idirghluine tríimeachtaí rochtana a chuirfi ar fáil do ghlúnta éagsúla.
- Clár múnlai maoinithe comhoibriochá a chur ar bun le comhpháirtithe in ionaid ealaíon nó comhpháirtithe ar soláthróiri ealaíon iad ar fud an réigiúin trí rochtain ar lascaine ar ghníomhaiochtaí ealaíon/cruthaitheachta agus roghanna iompair a chur ar fáil, é sin nó maoiniú a chur ar fáil ina leith.

"Téan n sainchúram na gcomhpháirtíochtaí níos faide ná na "healaíona" agus áiritear ann gníomhaiocht chultúr agus chruthaitheach i ngach réimse... Níl teorainn leis an raongn ionchloch dhaí - amhail na healaíona traidisiúnta agus na hambardálaí, códú agus teicneolaiocht; ceol agus ceoldrámaí agus na healaíona sorcals; greann, dearadh agus oidhreachta; scannán, drámaiocht, amharclannaiocht nó damhsa, agus litriocht agus scribhneoireacht chruthaitheach agus gach uile shórt idir eatarthu".

Éire Ildánach



2. Cur Chun Cinn & Rannpháirteachas

A chinntíú go mbeidh níos mó fainnéise agus deiseanna ar fáil do dhaoine óga chun bheith rannpháirteach in eispéis agus i gcláir chruthaitheachta.

Tugann thorthai an chomhairliúcháin a reáchtáil BOOMESL le fios nach dtéann coincheap na n-ealaion agus na cruthaitheachta i bhfeidhm ar roinnt daoine óga. I gcás an fhormhóir acu, baineann an dearcadh atá acu i leith na healáine agus gníomhaiochtáí cruthaitheachta le foirmeacha níos traidisiúnta ealaíne agus cruthaitheachta. Ina theannta sin, tarlaonn sé in amanna nach mbíonn ealaín agus an chruthaitheacht ábhartha dá saol.

Leis sin, treistear an tuairim a bhíonn acu nach 'do dhuine de mo leithéidse' na healaíona agus an chruthaitheacht.:



Ar na cúinsí eile a threisíonn coimhthíos daoine óga leis na healaíona agus leis an gcruthaitheacht, áiritear a leanas:

- Tá baic shuntasacha shocheacnamaíocha agus chultúir i gceist ar fud Chontae Mhaigh Eo, Chontae Shligigh agus Chontae Liatroma, atá comhchruiinnithe i bpócaí beaga laistigh de limistéir gheografacha agus a théann i bhfeidhm ar phobail iomlána a mbíonn tionchar imeallaithe eacnamaíochta, cultúir agus sóisialta le brath orthu.
- De thoradh an chineáil timpeallachta atá sa CÁOI, ar timpeallacht thuaithe i ina bhfull cónaí ar 66% den daonra i gceantair thuaithe, imritear tionchar ar ábaltacht daoine óga páirt a ghlaicadh i réimse deiseanna, lena n-áiritear gníomhaiochtáí ealaíon agus cruthaitheachta.
- I gcás go leor daoine óga, is ar scoil a fuair siad an taithí a bhí acu ar na healaíona agus ar an gcruthaitheacht, go háirithe sna luathbhlianta agus ag leibhéal na bunscoile. Is minic a d'eadscair cuimhní dearfacha, foghlaim agus folláine as an taithí sin. Mar sin féin, de réir mar a lean daoine óga ar aghaidh trí an meánscoil nó nuair a d'fhág siad an scoil ar fad, is lú deiseanna ealaíne agus cruthaitheachta a bhí ar fáil acu. Sna cásanna ina raibh rannpháirteachas i ndeiseanna ealaíne agus cruthaitheachta sa mheánscoil i gceist, measadh go raibh siad "leamh" agus ba mhiniad iad a bheith ceangailte le clár acadúil, a bheith teoranta d'fhoirmeacha ar leith agus neamhábhartha do shaol daoine óga.
- Priomhthoradh ar mhachnamh na ndaoine óga ab ea fios a bheith acu faoin áit agus faoin mbealach le teacht ar fhaisnéis i dtaoibh deiseanna cruthaitheachta, tar éis do 25.7% de fhreagróiri an tsuirbhé a lua nach mbíonn a fhius acu cá háit le fainnéis ar dheiseanna a bhíonn ar fáil dóibh a aimsiú.

Cuspóir(í):

- Díriú go sonrach ar dhaoine óga a bhfuil cónaí orthu i bpobail a mbíonn imeallú agus míbhuntáiste i gceist iontu agus an ról atá acu i gcomhdhearadh clár a chinntiú - le go 'mbreathnóidís orthu féin mar an duine cruthaitheach'.
- Cur chuige piarbhunaithe a ghlacadh chun díriú go sonrach ar dhaoine óga.
- Naisc a fhorbairt le heagraiochtaí pobail agus obair a dhéanamh i gcomhar leo chun deiseanna cruthaitheachta a chur ar fáil do dhaoine óga i bpobal na n-eagraiochtaí agus deiseanna cruthaitheachta a chur ar fáil i dtéannta na ndaoine óga sin.
- Acmhainni faisnéise do dhaoine óga agus do na seirbhisi tacaiochta a oibrionn leo a mhéadú ar fud an réigiúin.

Gníomhartha:

- Sraith dár cruthaitheachta a chur ar fáil, i gcomhar le daoine óga, arna ceapadh chun aistear cruthaitheachta ar feadh an tsaoil a spreagadh.
- Úsáid a bhaint as ardáin meán sóisialta chun faisnéis a chur ar fáil agus a chur chun cinn ar bhealach sothuigthe agus spás ar líne a fhorbairt ar a gcuirfear nuashonruithe, imeachtaí agus smaointe agus ábhar inspioráide ar fáil do dhaoine óga sa cheantar.
- Feachtas poibllochta a chruthú a bheidh dírithe go sonrach ar dhaoine óga sa réigiún chun gníomhaiochtaí ealaíon agus cruthaitheachta a chur chun cinn, trína dtarraingeofar aird ar na féidearthachtaí agus na buntáistí a eascraíonn as rannpháirteachas - an fuinneamh, folláine, agus na buntáistí eacnamaiochta agus sóisialta a bhaineann le rannpháirteachas do dhaoine óga - agus trína bhféachfar le feasacht a mhúscailt ar chruthaitheacht na ndaoine óga, leis na gníomhaiochtaí ealaíon 'traidisiúnta' san áireamh agus tuilleadh lena gcois sin.
- Rochtaí a roinnt agus tacú le rochtaí tríd na meáin shóisialta chun spéis daoine óga sna healaíona agus sa chruthaitheacht a mhúscailt.
- Gníomhaiochtaí, torthai agus féidearthachtaí an CÁÓI a chur os comhair an phobail ag leibhéal réigiúnach gach bliain.
- Comhoibriú a dhéanamh leis na comhpháirtithe pobalbhunaithe atá againn chun dáir a fhorbairt agus a chur ar fáil ag leibhéal an phobail áitiúil, agus tosaíocht a thabhairt do phobail a mbíonn dúshláin shuntasacha shócheacnamaiochta agus chultúir rompu. Maidir leis an pointe deireanach sin, bhí na seirbhisi a ghlaic páirt sa chomhairliúchán den tuairim gur foirm léirithe féiniúlachta agus modh le cultúir eile a thuisint agus a cheiliúradh atá sna healaíona agus i gcultúr.

3. Acmhainn & Comhoibriú

Chun dul i dteagháil leis na seirbhísí sin a oibríonn le daoine óga d'fhonn muinín agus acmhainn a chothú chun úsáid a bhaint as cuir chuige chruthaitheacha i suíomhanna óige, pobail, breisoideachais/oiliúna, agus chun na cuir chuige sin a mhúnlú sna comhthéacsanna sin.

Bunaithe ar thorthaí chomhairliúchán BOOMESL, is léir go raibh easpa feiceálachta i gceist go dtí seo ó thaobh úsáid cleachtais ealaón agus na cruthaitheachta chun tacú le daoine óga sa réigiún (seachas i bpócaí beaga de ghníomhafocht) agus nach raibh sainiúlacht shoileir i gceist leis an úsáid sin ach oiread.

Tá easpa shuntasach lilonraí nó pointífeolais ann, rud a ndéantar níos casta é de bharr eagraiochtaí a bheith ag feidhmiú ar fud earnálacha éagsúla.

"D'aithin na daoine óga a ghlac páirt i gcomhairfíúchán BOOMESL gurb ionann ealaín agus an chruthaitheacht agus na gníomhafochtaí a dhéanann siad sa bhaile agus ar scoil. Baineann sé le bheith cruthaitheach agus leis an tsamhlaocht a úsáid, le bheith ag cruthú rudair agus le bheith ag taibhiú."

Ar na cùinsí eile a threisionn coimhthíos daoine óga leis na healaíona agus leis an gcruthaitheacht, áirítear a leanas:

- Bhí easpa muiníne ann i measc eagraiochtaí maidir le bheith ag obair i réimse na cruthaitheachta. Sa chás go mbíonn cur chuige cruthaitheachta in úsáid ag eagraiochtaí chun tacú le daoine óga, ní bhíonn leanúnachas sa chur chuige. Is minic a chuirtear chun cinn é ag oibrithé a bhfuil oiliúint faighte acu, a bhfuil spéis phearsanta acu ann nó a bhfuil tionchar na modheolalochtaí cruthaitheacha do dhaoiné óga, atá feicthe acu i measc a gcomhghleacaithe/lionraí, mar spreagadh acu.
- Ní i gcónaí a éascaítear comhroinnt faisnéise/scileanna, cumarsáid ná deiseanna chun rannpháirtiocht agus rannpháirteachas daoine óga i ndeiseanna cruthaitheachta a fhéabhsú trí an mbonneagar atá ann i láthair na huaire. Is minic a bhíonn gníomhafochtaí ealaón agus cruthaitheachta ag brath ar mhaoiniú gearrthéarmach, aon uaire a bhfuil easpa feiceálachta i gceist leis.
- Bíonn easpa feiceálachta agus easpa sainiúlachta soiléire i gceist le cleachtais cruthaitheachta agus ealaón, agus cuirtear chun cinn iad ag "daoine fásta atá den tuairim go dtuigeannt siad a bhfuil uainn."



Cuspóir(0):

- Cinnte a dhéanamh go mbeidh daoine óga iad féin lámach i gniomhaiochtaí cruthaitheachta an CÁÓI a fhorbairt agus a chur i bhfeidhm trí thuairimí leanai agus daoine óga agus na huallmhianta agus riachtanais a mheastar atá acu a shainaithint, ar gnéithe iad a bheidh ina mbonn eolais dár gcláir chruthaitheachta agus trána ndéanfar na cláir chruthaitheachta sin a chomhdhearadh agus a chur ar fáil i gcomhar.
- Comhpháirtiocht Áitiúil Óige Ildánach éifeachtach agus cur chuige comhoibríoch inbhuanaithe a bhunú a bheidh ag teacht le gniomhaiochtaí cruthaitheachta atá ann cheana agus a chuirfidh leo, fad a fhreagróidh siad do riachtanais daoine óga i ndáil le bheith ag teacht in innmhe ó thaobh na hacomhainne cruthaitheachta atá iontu.
- Comhroinnt faisnéise agus comhoibriú idir BOO Mhaigh Eo, Shligigh agus Liatroma, na húdaráis áitiúla, an earnáil oideachais neamhfhoirmiúil, seirbhísí tacailochta teaghlaigh/pobail agus seirbhísí óige a chumasú d'fhoinn comhpháirtiochtaí agus caidrimh nua a chothú leis an earnáil áitiúil cruthaitheachta.
- Cláir forbartha acmhainne cruthaitheachta do leanai agus do dhaoine óga a fhorbairt, e.g. meantóireacht i leith scileanna, ceannaireacht óige agus pobail lena gcinnteofar forbairt feabhsaithe scileanna ar fud an réigiún de réir mar a fhobróidh an CÁÓI.



Gníomhartha:

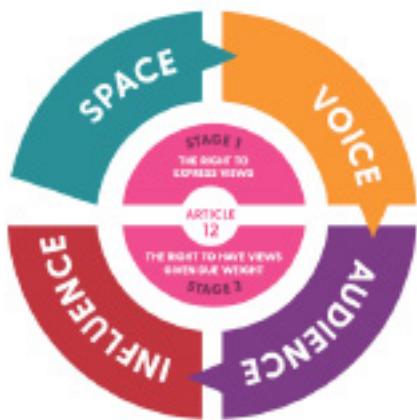
- De réir mar a fhobróidh an CÁÓI agus mar a chuirfear pleán an CÁÓI i bhfeidhm, déanfar meicníochtaí inrochtana a chosaint lena cinntíú go gdoisfear guthanna daoine óga, le béim ar leith ar thuairimí daoine óga ó ghrúpaí nach gcoisteárla uathu go hiondúil a chur san áireamh. Déanfaidh sé freisin príomhthosalochtaí a shainaitheann ar bhonn bliantúil, mar aon le monatóireacht agus meastóireacht a dhéanamh ar dhul chun cinn an CÁÓI.
- Grúpa Comhairleach trasearnála a bhunú lena léireofar agus lena gcuirfear in iúl tiomantas comhchoiteann an CÁÓI chun obair i gcomhar a dhéanamh leis na daoine óga agus ar a son, agus tairbhe a bhaint as saineolas tábhachtach ó BOOMESL, Comhairle Náisiúnta Óige na hÉireann, an Earnáil Reachtúil, an Earnáil Deonach agus Pobail agus cleachtóirí cruthaitheachta áitiúla.
- Forbairt módúil maidir le healaíona don óige in oideachas foirmiúil agus i gcláir oiliúna a iniúchadh i gcomhpháirtiocht le BOOMESL.
- Maoiniú agus acmhainní a ghiarál d'fhonn na buntáistí a uasmhéadú chun an chruthaitheacht a chur chun cinn i measc daoine óga ar fud Chontae Mhaigh Eo, Chontae Shligigh agus Chontae Liatroma.
- Sineirgí le heagraiochtaí eile a uasmhéadú chun maoiniú agus acmhainní rochtana a mhéadú chun rochtain, rannpháirtiocht agus rannpháirteachas daoine óga sa chruthaitheacht ar fud na trí chontae a fheabhsú.
- Cinnte a dhéanamh go ndéanfar straitéis an CÁÓI a athbhreithniú i gcomhthéacs polasaithe, cleachtas agus deiseanna maoinithe nua agus féachaint chuige go seasfaidh gniomhartha uile BOOMESL an aimsir chun cur ar chumas an CÁÓI deiseanna a thapú de réir mar a thiocfaidh siad chun cinn i gcaitheamh shaolré an phlean.
- Clár oiliúna bliantúil a fhobairt agus a chur ar fáil d'eagraiochtaí óige/pobail chun muinín a fheabhsú an acmhainn a fhobairt i ndáil le modheolaiochtaí cruthaitheacha lena gcuirfear chun cinn úsáid na cruthaitheachta i measc eagraiochtaí a thacaíonn leis an óige agus le pobail.
- Caidrimh idir comhlacthaí ealaíon agus daoine óga a chur chun cinn lena chinntíú go n-éistfidh na comhlacthaí go gníomhach le tuairimí daoine óga.



Aguisín 1: Múnla Rannpháirteachais Lundy

Lundy Model

This model provides an overview to help conceptualise Article 12 of the UNCRC. It focuses on four distinct, albeit interrelated, elements. The four elements have a rational chronological order.



Chuir an Roinn Leanai agus Gnóthai Óige Múnla Rannpháirteachais Lundy go mór chun cinn agus thacaigh sí go mór leis i Straitéis Náisiúnta na Roinnesin um Rannpháirteachas Leanaí agus Daoine Óga i gCinnteoireacht (2015 - 2020).

Múnla Lundy maidir le rannpháirteachas leanaí:

Is í an bhean léinn Laura Lundy, Ollamh le cearta leanaí i Scoil an Oideachais in Ollscoil na Banríona, Béal Feirste, a d'fhorbair an múnla seo. Leis an múnla atá aici, a mionsonraíodh i bpáipéar a foilsiodh sa British Educational Journal, cuirtear ar fáil bealach le coincheap a bheith againn de cheart linbh chun rannpháirteachais, mar a leagtar amach é in Alt 12 de Choinbhinsiún na Náisiún Aontaithe um Chearta an Linbh. Tá sé beartaithe chun aird déantóirí cinntí a dhíriú ar na gnéithe sainiúla, más ceangailte fén iad, den fhoráil.

Tá ord réasúnta croineolaíoch i gceist leis na ceithre gnéithe: spás, guth, lucht spéise, tionchar

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